FACTS & DOCUME

CONFIDENTIAL INFORMATION STATEMENT BASED BY EM

SUMMARY

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INVESTIGATE THE MYSTERY BRIGITTE MACRON (4)

The photographs of "Brigitte" during her years in the business ment were beaten in breach descriptions of "pin-up" mini-skirt completely bogus, invented from scratch in order to create a continuity with the media product “Brigitte” launched in 201 S. From this strategy of systematic lying emerges in fact a manipulative relation latrice to the outside world; a well-established, perfected operating mode year after year and relentlessly executed by an evil couple.

" The whole of history was a palimpsest scratched and rewritten as often as it was necessary. "

George Orwell, *1984,* 1949.

***

" When I read things about our relationship, I always feel like I'm reading history from someone else. Yet our story is so simple. "

Brigitte Macron, *Elle,* August 18, 2017.

" Yes to magazine covers with Brigitte. Almost nothing on the real history of their couple. "

Two French Youth, Herve Algalarrondo, Grasset, 2021.

" It was during a dinner at Alain Mine's, in the summer of 2014, that the future first lady felt that her husband should throw himself into the big bath of the presidential election in 2017, and do not wait until 2022, like many people advised him then, because his age, she said, would become a handicap unsurpassable for the couple: "We cannot not wait until 2022. Because we have a huge problem. The problem is me, it's my mouth. So we have to speed up. "[...]" They are only one, ”remarks a close friend of the couple. "She surely has a political ambition stronger than him ", dares another. confidences say a lot about its true role, far from the "corn plans" developed created man, envy, the being he is. the phenomenon, the Macron machine, it has think. She felt a potential when he was young, and gave him a destiny. He owes him everything. "Emmanuel Macron does not say other thing, when he thanks his wife in the evening of the first round by these words that one would believe from a *soap opera:* "To Brigitte, always present and even more, without which I wouldn't be me "".

The Great Manipulator, Marc Endeweld, Stock, 2019.

" Starting with many false information, deemed more acceptable by opinion, Operation Macron was carried out by true communication professionals, who rewrote the story and delivered it to complacent and lazy daubers, who have not carried out any verification. Beautiful example of the systematic dissemination of falsifications intended to deceive public opinion, *Falœ news,* as the policemen of thought ... [...] We are the witnesses of an unprecedented operation in history French electoral campaign, a monstrous fraud, and I weigh my words: I would go overboard if I was talking about organized gang fraud. [...] For two years, all the media offered the Macron candidate free advertising space, equivalent to dozens and dozens of million euros of editorial advertising, reinforced by comparative advertising, all also free, that constitute the various articles

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for the people and audiovisual press. Of many campaign participants are quickly seen. One of them even goes even further in the analysis: "Brigitte has and reports systematically demolishing some of its competitors ".

Operation Macron, Éric Stemmelen, Editions du Cerisier, 2019

INVESTIGATION

Macron before Brigitte

By investigating the "green years" **of Emmanuel Macron,** as part of his survey *Deux Jeunesses Françaises* (*Op.* cit.), the journalist **Hervé Algalarrondo wasted no time** in each step: "It is then that I believe I have" the "right idea, contact **Brigitte.** [...] It is she who manages the relationship with the Macron family. An elected Bigourdan told me his surprise, during a visit by the president to Bagnères. Through kindness, he asked her for news of his sister, **Estelle,** who lives nearby. Emmanuel Macron turned to Brigitte to know what to answer. "

Algalarrondo says he turned to "Brigitte" in turn, but to be faced with the wall put in place by the Élysée: "I get a date with **Pierre** quite **easily-Olivier Costa,** Brigitte Macron's chief of staff. Surprisingly, our interview will not take place at the Élysée but in a nearby cafe. I don't remember ever having met an Elyos collaborator outside the presidential palace. [...] By rising, Pierre-Olivier Costa slips me however: "Of course the president will not be able to see you without speak first with the president "[...] **Joseph Zimet** [NDA: then director of communications for the Élysée] begins by saying to me: "So, it is you who prepare a biography unofficial of the President. ""

It is therefore, according to the official biography, at his grandmother's kindergarten, **Germaine Noguès,** born **Arribet** on October 5 1916 in Tarbes (Hautes-Pyrénées), then settled in Amiens a few streets away from his parents, that Emmanuel Macron would have spent most of his childhood. She would have it initiated into reading, acting as a tutor and ensuring his excellent academic results. It's still at her place that Emmanuel Macron says he has "spent all [his] summer and winter holidays in Bagnères-de-Bigorre in the family house. I learned to walk, to fish, to play rugby with my grandparents " (La *République des Pyrenees,* April 11, 2017).

Which contradicts the assertions of his parents about their holidays, with their children, in different regions of France and in several countries. **Sylvie Bommel** presents her husband **Jean Noguès** (1914-2002) as a teacher, while that Hervé Algalarrondo describes a bridge engineer and Chaussées working in Rouen. Still according to Algalarrondo, Germaine Noguès would have been stationed in Nevers, then in Poix-de-Picardy before ending her career in Amiens as director of the Sagebien college to the south of Henriiville, the Amiens district Macron and Trogneux.

The character of " **Controller"** has several uses. First of all, it essentially explains the absence of photos and childhood memories of Emmanuel Macron: "So did I spent my childhood in books, a little out of the world. It was a still life " *(Revolution).* Although he has never officially lived in her home, Emmanuel Macron sows doubt: "I remember those early mornings when I used to go join her in her room and where she told her anecdotes sometimes prepare in the middle of the night. And my door room ajar at seven in the morning when I had not yet come to join her, exclaiming with a feigned worry: "Are you still asleep?" ". "According to many witnesses, Manette lived her cloistered retirement at home, at middle of the books. She hardly ever comes out, the parts are dives in the semi-darkness. [...] In Bagnères-de-Bigorre · also, the shutters often remained closed, we could not see it never outside " *(Two French Youths).*

This story of a "grandmother whose journey is assimilated to a perfect image of Épinal to illustrate the ascent republican of a daughter of the people " *(Un Jeune homme si perfect,* **Anne Fulda,** Pawn. 2017) served, in a first time, to reassure **François Hollande** and the Socialists on the makes “Emmanuel be on the left”. The "Maman Ninie" of Did the Mitterrandian gesture inspire communicators to role assigned to "Controller"?

At the turn of the 1940s and 1950s, Germaine Noguès, perfect contemporary of **François Mitterrand,** has moreover co-wrote, for Ratier editions, several textbooks of additional courses - the current college -, signed by his double name of wife and young girl, Germaine Noguès-Arribet: *History of France from Clovis to Henri N* (class de SC), *Discovery of the earth* (6 ° class) and *Geography of mainland France and of the French union* (class of 3 °). Emmanuel Macron has obviously not read the latter work, supervised by geographer **Henri Boucau,** inspector general of public education under Vichy, where his dear "Manette" wrote: "When they are few, the foreigners assimilate quite quickly. But when they are very numerous, they retain their language and nationality and they form real foreign islands in the country: there are Polish villages in the north, and Italian villages in the Gers. " Without falling into anachronism, we can do anything even wonder if this "Joystick" is not as much "of left "that" Brigitte "is " right "...

After being used to give Emmanuel a patent of socialism, the story of "Manette" will reverse the roles in the episode of the betrayal of François Hollande by Emmanuel Macron. We pinch ourselves when reading the story of the episode of the death of "Manette" by **Nathalie Schuck** and **Ava Djamshidi:** " A drama will break the friendship between François Hollande and his young advisor. April 13, 2013, at the age of 96-year-old Emmanuel Macron's beloved grandmother dies in his arms. He went to his bedside in Amiens. [...] Devastated by his death, the young man warns the Elysee that he is absent for a few days to attend the funeral. The following Monday he's back for a morning meeting chaired by François Hollande. The Head of State opens the door, calls out to his advisor, seated among others. "Ah, he throws at her. You are there, you ... ". In the background the reproach emerges prolonged absence. Emmanuel Macron remains banned. François Hollande continues: "Ah yes, it's true, you had a family affair. "Awkward words that burn the heart of this grieving man. A "family story"? East-

of war, his friendships. As a child, I took over the thread of discussion interrupted and I was traveling through his life like taking over a novel. And the smell of the coffee she was going

this is how the disappearance of one of the most important figures of his life? Grief and anger overwhelm him. The political adviser **Aquilino Morelle,**

(Continued on page 4) >>

INVESTIGATION

Emmanuel Macron's (rare) childhood photographs

From *the 150th anniversary album of the Association of Former Students of La Providence,* these three photographs phies, presented everywhere as the first three known **by Emmanuel Macron,** show it

left to right at his baptism, the rogue's gallery of his class is and during a lesson. Or are the traditional photos of toddlers in short panties gone? And those on the tricycle, surrounded of his parents? So there would be no photo of Emmanuel Macron as a child with the family? Tells us-Will we soon be told that a fire at the Macron's house will have destroyed everything?

By searching well, we have found three other photographies of Emmanuel Macron in the 1980s (still without his family). Released only one and only once in no.3547 of *Paris Match* (1 0 May 201 7, page reproduced opposite), these photos spellings were not broadcast on the Internet as it is now but the use. Inexplicably they have not been incorporated to authorized biographies picked up later.

To be completely complete, the first photograph of Em-Manuel Macron with his family was broadcast in the same copy of *Paris Match.* No dated, it seems taken during during his time at the ENA, then that he has already left home since ten years.

INVESTIGATION

>> (Continued from page 2)

who has made friends with him, takes him for a coffee. Macron gets angry: "What he did to me there, I will not forgive him never ! »So empathetic, his wife is amazed at this lack of humanity [sic]. Friends of **François Hollande,** who hear about the episode, relativize. "Losing a child, it is terrible. Her partner is atrocious. A mother is very hard. But a grandmother over 80, that's in order things ... », apologizes a Dutch historic canal, in rolling their eyes: "We weren't going to have a ceremony at the Élysée and put the flags at half mast! " *(Madam President).*

Anne Fulda briefly touched on the possibility that **Emmanuel Macron** "was almost adopted by his grandmother", "goddess of her enchanted world ",“ queen of her childhood and even of his adult life ” *(Un Jeune homme si parfait)* and **Hervé Algalarrondo,** still on the subject of this non-adoption, to imagine an *Ending with Emmanuel Arribet,* mirror of the “autofiction” **of Édouard Louis ...**

In this relationship which is akin to family education (today violently fought by the government), we may be surprised at the literature that would have recommended **"Manette"** to his grandson. According to **Candice Nedelec** and **Caroline Derrien, "** teenager, the young Macron escapes in reading. [...] **André Gide** or the *King of the Alders* by **Michel Tournier** are on his bedside table. Authors whom its well-beloved maternal grandmother [...] gave her to share ”. Strange team that the one made up of this "adolescent", his "beloved grandmother" and the *King of the Alders,* work that **Claude Askolovich** quotes no less than twice in his account of Emmanuel Macron's childhood *(Vanity Fair,* February 2017), as if to signify its importance ...

Let's move on to André Gide (“families, I hate you!”), To focus on *Le Roi des Aulnes,* Prix Goncourt 1970, chemically pure synthesis of *the intelligentsia's* obsessions at the time of its publication, where Michel Tournier manipulated pompously signs and symbols (the concept of "phoria"), plays on the ambiguity between Hitler youth and camps of the death ("malignant inversion"), to rewrite the myth of the ogre and, ultimately, deliver a radically pedophile work: "The children's buttocks alive, quivering, always in awakening, sometimes haves and hollows, the next moment smiling and naively optimistic, expressive as faces. " The very strange mention of this work in the biography official of Emmanuel Macron would it be one of these signs that he loves so much? A key to reading? His "legend official ”would it consist of“ malignant inversions ”? What character would the saved little Jew in the middle correspond to? other children sacrificed during the outcome? Who in the Macronian gesture, would therefore be the ogre **Abel Tiffauges,** "Old as the world, immortal like him", unable to to have "only a putative father and mother, and children adoption ”?

In the first degree, the real mystery remains the virtual absence of pictures of Emmanuel Macron during his childhood. A childhood which nevertheless takes place in the 1980s and 1990s, era of the massive democratization of photography and the family film, golden age of the Polaroid, the camcorder, endless sessions of slides and albums bulky photos. **Sylvie Bommel** expresses perfectly the astonishment aroused by the examination of the "Macron file" and the flagrant contradiction between his corn 'plan based on intimacy and this lack of photographs which, logically, could have and had to make touching the "Macron product": "I had so much struggling to find Emmanuel's friends. [...] He did not speak never from his family, tells me his closest comrade High School. He was the only one in the class we didn't know nothing, neither the place where he spent his holidays, nor the profession of his parents [NDA: his closest high school friend is **Renaud Dartevelle,** the accredited witness over this period, who, moreover, explained to have gone to his parents ...]. [...] One is very badly besides to find photos of his younger years. When, having become an adult for good, he launched in the presidential campaign, several analysts politicians noticed that his communication was inspired Obama's. If so, he neglected the small part childhood. Anyone interested in the former President of the United States States of America can be moved by baby Barack in romper, the choupinet wielding his first bat baseball, the kid with two holes in place of the milk, in short seeing it grow. Our President's photo album to us begins the year of his ten years. The shot is taken in the choir of the chapel of La Providence, Emmanuel reads a passage from the Bible. On his neck, a medal shines, he worn for the first time, this day is the day of his baptism. [...] Françoise and Jean-Michel maintain a distant relationship with the things of religion. True, they got married to the church for the pleasure of decorum and their families but there is no question of having the baby baptized ” *(Op. Cit.).*

Each episode giving rise to several versions contradictory, Sylvie Bommel is the only one to point out this baptism in the year of his ten years. According to most biographies, Emmanuel Macron would have wanted to be baptized At the age of 12. Therefore the episode is presented as prior to his entry into La Providence in *Madame la President,* which contradicts the source of the photograph at know the *Album of 150 years of the Association of former students of La Providence* (see *Box The (rare) photographs childhood of Emmanuel Macron).* Anyway, it is for the less surprising than the first pictures of the "legend official "Emmanuel Macron are these three photos taken in the school context (and not in the family), a series dated its year of 5 °, that is to say of the year 1989-1990, that is to say twelve years after birth.

Having explained to *La Croix* that this baptism resulted from a "Personal choice", Emmanuel Macron specifies "not to have never been very assiduous to services, but I no longer attend to nothing. As President of the Republic, it goes oneself, but also individually ” *(President burglar).* On the baptism episode, are given as godmother and godfather **Germaine Noguès,** her grandmother and her uncle **Jean-Michel Noguès.** About the latter, Hervé Algalarrondo managed to glean some meager information from a certain " **Martin",** a "witness" of whom we know nothing ... Presented as the brother of **Françoise Noguès, Jean-Michel Noguès** would have been Germaine Noguès' disappointed hope of forge a success, which would explain why it would have years later, tried again with "Emmanuel".

INVESTIGATION

Born in 1940 and died in 2006, **Jean-Michel Noguès** would not be became "only" general practitioner " in case of a youth troublée ” *(Two French Youths).* A little light for an uncle to whom "Emmanuel" would have granted enough of importance to make him his late godfather ...

We are therefore in the presence of a second character "Ghost" also bearing the first name of Jean-Michel. After **Jean-Michel Macron,** the father, here is Jean-Michel Noguès, the uncle. In a curious redundancy, it turns out that "Jean-Michel" is none other than **Emmanuel's** forgotten middle name **, Jean-Michel, Frédéric Macron** (see *Box).*

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The enigma of Emmanuel's biography Macron now has a first name " Jean-Michel", his second name forgotten in his registration form at Sciences-Po Paris (international section, 2001). One first name which, in a very strange redundancy, is found to be that of two " ghost " characters *from macronienne the gesture to know her father, Jean-Michel Macron and his uncle and godfather Jean-Michel Noguès ...*

Brigitte before Macron

Beautiful and rebellious gang leader or teenage girl overdue ?

Trying to retrace *Brigitte's* life *before Macron* is revealed just as delicate as writing *Macron's* biography *before Brigitte.* Our attempt to precisely establish a CV of " **Brigitte** " gave a little insight into the difficulty of task. As for the "green years" **of Emmanuel Macron,** each episode seems to have its accredited witness unrolling what *Le Monde* calls the “official legend”.

For his schooling with the sisters, at the Sacré-Cœur in Amiens, in lack of the usual class photos, **Maëlle Brun** *(Brigitte Macron. The Affranchie)* produces only one testimony, that of a " **Béatrice Leroux",** cross-checked with those of "a near ”and“ several friends of the Sacred Heart ”. Far from being stingy in clichés on "the evolution of society, of the place of women ”in the wake of May 68, the biography gives finally very few cookies to eat, in apart from the vague evocation of a “band à Brigitte”.

Official biography, "proposed by **Michel Taubmann** ", *Brigitte Macron. L'Affranchie* is the work that went on further on in the reproduction of the phony CV of " Brigitte" (false mention very well in the bac, false CAPES, etc.).

The problem of photographs of the child cc Brigitte •

We presented to a professional photographer sional (not aware of our investigation) these pictures of the child " **Brigitte** " published for the first time in 2018 by **Virginie** Linhart in her documentary *Brigitte Macron, a French novel.* Examining the first, supposed accredit the passage from "Brigitte " to the Sacred Heart in Amiens, our expert described a photo very worked by means of several filters, making precise dating complicated from the original. For the second (in color, this that we cannot restore here), the same photographer judged it to be quite authentic, without retouching, but dated it to the middle of the 1980s. Would we take photos spellings of her daughter, **Tiphaine Auzière,** born in 1984, for photos of " Brigitte "?

INVESTIGATION

When the Macrons talk to teens

At the secret meetings organized in 2012 by **Gilles Finchelstein** around the Macron couple at the Élysée, took part, surprisingly, **Franck Louvrier** who himself had just left the Elysee where he had served for five years as communication advisor to **Nicolas Sarkôzy.** This participation in meetings around a simple adviser to a socialist president would not have could not be done without the approval of his new employer, Publjcjs Consultants. Subsequently, **Emmanuel Macron** would have tried twice and without success to poach him from **Maurice Lévy,** which Louvrier, current mayor of La Baule (Loire-Atlantique) had refused because its perimeter corresponded in made to the management of the press service. What gives an indication of the role of **Clément Leonarduzzi,** Executive Chairman of Publicis Consultants, trained by **Anne Hommel** at fyfQ .BS.CG., Former dircom 'of **Bernard Spitz** at the French federation of insurance companies (FFSA), arrived after an interregnum insured by **Joseph Zimet,** officially to replace the in-unboltable **Ismaël Emelien ...** and his " *nudge* " (cf. *F&D* 498). Outside the journalists (even at questions kindly prepared in advance), make way for social networks, *Brut, TikTok* and other " Youtubers ". With the culmination of distressing staging of stupidity with **McFly** and **Carlito,** from the name of this duo from the mold & àd.iQ .Eran.çg (formed within the *Mouv ?,* composed of **David Salomon Coscas** (McFly) and **Raphaël Carlier** (Carlito), the son of **Guy Carlier,** donor of cathodic lessons of the years 1990-2000, from the ~. the African timber import company of **Bernard-Henri Lévy, of** whom he was during years the accountant. This strategy combining the " *Nudge* " and social networks are based in particular lies on the " influencer " **Magali Berdah,** affiliated with **Stéphane Courbit** *via* Shauna Events (cf. *F&D* 496). The latter is presented as " The number one agent of reality TV stars " *(Vanity Fair,* March 3, 2021), a half-salt that does not match in the sordid world Macron, this business being considered since twenty years as a screen to the prostitution (which Magali Berdah obviously defends herself demment), as had for example implied **Laurent Baffie** by presenting **Jérémy Michalak,** producer of *Angels of the Reality TV,* like " the cable pimp " (cf. *Twitter* 1 S June 2015). It is therefore up to "the patroness reality TV stars " that the government has appeals to target adolescents for compliance with Covid-19 measures, while the former intelligence boss **Bernard Squarcini** was requisitioned to address the suburbs of lawless in a lunar video with the rapper **Booba** (born **Élie Yaffa).**

It is therefore not surprising that the proposed description of the youth of " **Brigitte** " is directly taken from her interview strategy given to *Elle* (August 18, 2017), shortly after her arrival at the Élysée and curiously titled *Appelez-moi Brigitte! :* " I was not a very good girl, I was often stuck for impertinence. Because at the school of the Sacred Heart of Amiens, I didn't look down, ever. And they didn't let me in in the skull something that I did not believe. "

By writing *He had just turned 17,* **Sylvie Bommel** sought to give flesh to this story. She reports not to have found classmates (not even the " **Beatrice Leroux** "by **Maëlle Brun** and **Michel Taubmann** ?), apart from a certain " **Annie,** identified through friends Picard ", but the testimony, as general as it is succinct (eight lines on morning prayers), tell nothing personal and ultimately bring nothing new. To be complete, through an interview at *Planet Paris Montmartre* (December 2020), a certain **Pascale Deliens** indicated, without more details, to have "crossed **Brigitte Trogneux** in a religious boarding school in Amiens ". In fact, the rare photos of the childhood of "Brigitte" (and not adolescence) were broadcast on *France 3,* on June 13, 2018, in *Brigitte Macron, a French novel,* the documentary by **Virginie Linhart** (cf. *The problem of the photographs of the child "Brigitte").* Those photographs really present our "Brigitte"? After examination, nothing is less certain. ..

"CALL ME BRIGITTE I "

EVERYTHING OR ALMOST HAS BEEN WRITTEN ON BRIGITTE MACRON. BUT EUI
NAVW NEVER TALKED UP. FOR THE FIRST: 'TIMES.
THE WIFE OF THE PRESIDENT OF THE REC \ JBUQUE TELLS ABOUT HER CHILDHO
HIS LOVE STORY. HIS LIFE AT ELYSEE, HIS DOUBTS
AND ITS FIGHTS. CONFIDENCES OF A FREE WOMAN.

"" -YiHOOHEffIeOIM. '. Df – - MAMesrxet

The only real witness authorized to speak on the "green years " of " Brigitte " is. .. " Brigitte ". Which holds moreover to what she is called "Brigitte" (Elle, *August 18 2017). We are well advanced ...*

On the first cover of *Paris Match* (April 14, 2016) devoted to the Macrons, we read from **Caroline's** pen **Pigozzi,** heiress of the Simca and " Vaticanist" in his spare time lost, that Brigitte " likes to dance in surprise parties of the time, she wears tight mini skirts and, between two frenzied whiskey-coke and rocks, dare to flirt behind the hangings ". Integrated into the official biography, the beautiful story will be repeated everywhere with closed eyes.

In *Les Macron,* this gives: "" Since always, the little last of the Trogneux strikes the spirits with its good humor contagious, her taste for celebration and her real talk, often funny. " She had an ole-ole side and stood out for her style with

her brothers and sisters, "said an old acquaintance." She has always dressed quite mini [NES: false], walking her large, slender stumps, never leaving his glasses black, ”adds another resident of the station. midinette, not very shy ... which makes her tell the story, in her sixties started, his weakness for the "raw masculinity" of a **Clint Eastwood.** [...] In Touquet, as in "the Pro" or later in Paris, in Saint-Louis-de-Gonzague - "Franklin" for insiders - the future wife Macron is unanimous. At least among those who agree to say a little about it here ”.

In *Brigitte Macron. Ajfranchie,* we obviously find this "inveterate party girl dressed in an ultra-mini kilt, [who] dances until the dawn of shock rocks on the notes of **John Lee Hooker.** When she does not listen to loop the 33 laps **Johnny.** A rather sassy adolescence unlike the wise Emmanuel. "

"Rebel, shameless, she remembers that she was glued all the time time, especially by the aunt of singer **Hugues Aufray.** [...] "I will never fall into line" she laughs in remembering that her maternal grandmother, who lived in the house, passed everything to him. Because she is pretty, sexy, the young one **Brigitte Trognetn:** ” *(A Young Man So Perfect).* It is well a pity not to have photographs of the youngster and resplendent "Brigitte".

We notice in passing several inconsistencies, such as her very frequent use, when she speaks in private, expressions in English (type " *it's a shame!* "), tics language which suggests that she lived in a way extended in an English-speaking country. Yet in his "Official legend", his only known antecedent in this area is a simple stay in the United States with a family of undertaker as a teenager (reported episode in *Madam President).*

In 2020, under the pen of **Renaud Dély, the** fossilized laïcard of Grand Orient de France, the story of the youth of " Brigitte " becomes downright grotesque: “From the age of 14-15, Brigitte cowardly. She trades in her navy blue college uniform the austere Sacré-Cœur d'Amiens, pleated skirt, sweater and tights, for the casual *dress code* , mini-shorts and mini-skirt. She can a time forgetting his schooling corseted by the Catholic routine: the "Hail Mary, full of grace"; the "Our Father who art in heaven "; the sessions of confession; the lessons of maintenance; glue for impertinence ... " *(Les Macron du Touquet Élysée-Plage,* Seuil, 2020). A lack of work from the zealous Renaud Dély since the legend of the "Brigitte" pin-up charismatic has been markedly muted from 2018. This description which wanted at all costs to create coherence, a continuity between the "green years' and the character of "Brigitte" presented from 2015-2016, worked creature with a scalpel, "branded" L VMH never taking off her miniskirt and his stilettos, no longer fit indeed with the "Brigitte" in cardigan in the woods, presented in *Brigitte Macron, a novel French* (cf. *Which teacher was " Brigitte " ?).*

In fact, as **Caroline Derrien** and **Candice Nedelec** ("At least among those who accept here to say a little '), and as all the somewhat honest journalists, the real problem is the absence of witnesses and the impossibility of leaving the guided tour of the circuit marked out by communicators, guards devoted to the privacy of the couple. For *he had just turned 17 years old* (published in 2019), **Sylvie Bommel** still had a blast by spending no less than "two days hanging out in bars, shops, casinos and other places of pleasure in Le Touquet ”in the search for people who would have known "Brigitte" in the prime of life. She eventually found three players of golf which, on condition of anonymity, bring back some banalities, explaining however that "Brigitte was not one of those girls around whom the boys crowd. She had not so successful, she was not among the prettiest besides, it was rather the good friend, always ready for fun, quite exuberant. "Have these" witnesses " been placed in the journalist's paws to tell the story new rewritten version of the "official legend"?

Such as this enigmatic " **Pascale,** former friend of Brigitte two days older ”who will also cross Sylvie's path Bommel, but will not give him any information other than: "We were told that it was absolutely necessary to have children before our thirtieth birthday ”.

In 2016, "Brigitte" mysteriously confided to **Philippe Besson to** have been a " suffering adolescent" *(VSD,* September 9, 2016). Later, she will specify in her interview to *Elle* (August 18, 2017): “ I did not appreciate adolescence and that's why i loved spending part of my life professional in the midst of teenagers, there are so many cracks in them. [...] They are never where they are. I remember to have experienced this feeling ”. What a crack "Brigitte" has she tried to cover up by inventing a rebellious teenage and sassy? A fictitious adolescence, impossible to support, including understood for his benevolent biographers ... "Brigitte" by explaining not to have been where she was?

In *Les Macron du Touquet Élysée-Plage* Renaud Dély and **Marie Huret** angled on the couple's relationship with Le Touquet. As often, the floor is left to witnesses "Accredited", in this case **Jean-Luc Van-Godtsenhoven,** the heir to the VIC beach cabins, who tells how he formed as a child, in Le Touquet, a band with " Brigitte", **Michel Sardou and Patrick Balkany** (born respectively in 1947 and 1948, which therefore does not add up ...). Anecdote recovery abundantly in Prisma / 6Médias content without or never asked Patrick Balkany or Michel Sardou to confirm or deny the information.

In the same work, the authors also attempt to relate Touquettoises friendships linking "Brigitte" to some *people* of the small Paris of business communication. Especially the picturesque pair formed by the repentant ex-gudarde **Anne Méaux** and her *golem,* the multi-cap essayist **Mathieu Laine.** The case of Mathieu Laine quickly evacuated, the latter being, as often, irrelevant. All first, "the meeting with Brigitte occurs later, at all beginning of the year 2016, in Bercy ”. Then, “Mathieu Laine and Emmanuel Macron have never seen each other in Le Touquet ”.

Page 8

INVESTIGATION

As for **Anne Méaux,** her testimony on " **Brigitte** " that she is supposed to have always known, gives the impression a frankly rough reconstruction. The scene is thus told:

" **Emmanuel Macron** discreetly retains a guest by the arm. "Wait a minute, Anne, don't go like this, Brigitte will come and kiss you. You got to know each other well in Le Touquet. .. ". We are in March 2015, at the ministry of Economy and Finance, at Bercy. [...] Surprised by Emmanuel Macron's apostrophe, she waits a moment. And here is another blonde, mounted on stilts, emerging from the private apartments of the minister, Brigitte Macron: "Hello Anne, how are you, it's been a while! Since all this time .. . [...] The booms in the garages, do you remember? "Asks Brigitte. "What about Ascot Bar? What about Chatham? She wants to know. And the Bip-Bip. you too were going to the Bip-Bip? "All the kids friqués from the station danced there. Lip service, Anne nods: "Uh yes, yes, of course ..." ".

After this introductory story, the authors tell the interview granted to them by Anne Méaux at image 7, in the during the year 2019 to approach his common youth with "Brigitte". Which give:

"Brigitte? Yes, we must have crossed paths a bit at the evenings of tennis ... [...] Brigitte is a year older than me. I do not have very specific memories. I used to hang out a lot with the my brother's tape, who is seven years older than me. We did a lot of stuff ... " Regarding his relationship with Brigitte Macron, the interview stops there and deviates towards generalities.

Why so little information delivered from the who was nevertheless municipal councilor of Touquet between 1977 and 1983? Did she even meet "Brigitte" before 2015?

Why all this cinema when a year before the pseudo-survey by **Renaud Dély** and **Marie Huret, Nathalie Schuck** and **Ava Djamshidi** wrote about "Brigitte" and Anne Méaux that "they each have, it brings closer, a house in Le Touquet. It was at Bercy, on March 8, 2015, that they got to know each other " *(Madam President).* The tall reunion played by " Brigitte" that day was therefore, once again, pure theater ...

When the time comes to approach the marriage between "Brigitte " and Emmanuel Macron, October 20, 2007 at Touquet, **Caroline Derrien** and **Candice Nedelec** report a even more surprising amnesia in the Touquettois past of "Brigitte", that of **Léonce Deprez,** cacique of politics local, mayor of Touquet between 1969 and 1995 and between 2001 and 2008: "The city councilor who played dozens of tennis matches in doubles with Brigitte's father knows well the family of chocolate makers. Much less the youngest. "

Strange testimony or rather absence of testimony which once again does not match the personality on the one hand "Solar" of this local girl, from a family of notables friends, whom he is supposed to have married for the first time in 1974, whose son **Sébastien** he married in 2001, and whom he knows well the new companion, since upon his arrival in the seaside resort tells us *Liberation* (May 8, 2017), "" Manu " plays tennis with the historic UDF mayor Léonce Deprez ".

The Trogneux

The history of the Trogneux family is well documented. Originally from the village of Vaulx (Pas-de-Calais), this family peasant woman was qualified under the old regime of "farmers owners ", suggesting a certain material ease. But, for some reason, this social status is collapsing under **Louis XV** with several generations of manual workers. In 1834, in two weeks, **André's** death certificates are recorded **Trogneux,** his wife and their nineteen-year-old son, the decimated family leaving behind an orphan, **Horeillie Trogneux.** Become a spinner, this daughter-mother will give birth to **Marc Étienne Xavier Trogneux** (1952-1911). Born from father unknown, this pastry chef in Amiens is considered to be the founder of the lineage in maintained family mythology by the clan. A *Wikipedia* page " Trogneux family" him is even consecrated, something quite unusual for this family not attached to the nobility (whatever it is), nor to the great dynasties of the bourgeoisie and the world of business. Les Trogneux are in fact successful traders (large **SME),** not having *a priori* any cultural capital, nor a real social surface. In short, Les Trogneux is belong to the category of " new rich" (without this or pejorative) and fully evolve in this environment. Also the father of "Brigitte", **Jean Georges Trogneux,** born April 26 1909 in Amiens and died on January 15, 1994, he married, the September 26, 1931 in Amiens, **Simone Pujol,** born August 18 1913 and died February 18, 1998 in Amiens, the daughter of a wine and spirits merchant from Ariège.

The real success of Jean Trogneux was consecrated by his presidency of the Rotary Club of Amiens, founded in 1938 (District 1520, located at 2, rue de Noyon at the Grand Hôtel de l'UUnivers) and bringing together about 70 members of the local bourgeoisie including representatives of the **Yvert** families (Yvert & Tellier), **Désrable** (the hardware store Mr Bricolage), **Gueudet** (Gueudet car dealers), **Boulogne** (the sanitary and heating wholesaler Ets Boulogne), etc. It's in this network that Jean Trogneux will marry his daughters, thus at the higher social level.

His presidency of the Rotary Club of Amiens indeed crowns his economic success gained through a career as a trader prosperous which, apart from a failure to set up in Nantes, opened boutique in Arras, Saint-Quentin and Lille. His influence social is due to a commitment in local sports bodies - creation in 1971 of the Regional Olympic and Sports Committee (CROS) of Picardy then presidency of the Picardy Tennis League - which earned him a gold medal for Youth and Sports, a vermeil medal from the French Tennis Federation, a distinction of Academic Palms at the rank of knight and the sports leader of the year award from the Association des sports writers (founded in 1931 by **Tristan Bernard).**

In Le Touquet, he chaired the UPRAT, a club operating by cooptation and bringing together the big fortunes of Touquettoises, that is to say two hundred families in total. In 2006, Emmanuel Macron will join the board of directors of UPRAT where he he will be offered to run for municipal elections of 2008, which he refused because such a candidacy had need to join the UMP (cf. *The Straight Line of Picard Macron, Le Courier Picard,* January 26, 2015).

A brother and a child hidden in the genealogy of cc Brigitte - ?

Let's skip over the bogus biographical details about to the “preparatory class teacher ” and to the wise at the Lycée Henri-IV to focus on four children born from a first marriage with **André Auzière** (officially **"Brigitte"** has only three children, **Sébastien, Laurence** and **Tiphaine),** mentioned on the left (*Geneanet* page in September 2017) as on the right (*Geneanet* page in June 2021). Between these two screenshots, "Brigitte " grew from four to five siblings. If the names of her sisters, **Annie** and **Maryvonne** were unveiled, it is indeed a second brother who is appeared, a certain " **Jean-Michel** ". In the base *Roglo* genealogy (below), a photograph of the eldest son, **Jean-Claude,** falsely illustrates the Father **Jean's** page **.** Two children appear there still not: Maryvonne and Jean-Michel. The exam biographies of the brothers and sisters of "Brigitte " will confirm that **Jean-Michel Trogneux** is indeed a new ghost character. That their surname either **Macron, Noguès** or Trogneux, all our "fan-tomes ” now respond to the first name of "Jean-Michel " ... The question of a hypothetical fourth child of " Brigitte " ...

Brigitte TROGNEUX

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FACTS & DOCUMENTS

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INVESTIGATION

Very close to the Trogneux, lawyer **Patrick Doussot** is will ultimately be a candidate. Beaten by **Daniel Fasquelle,** he will be entrusted years later by **Emmanuel Macron** a mission within the framework of the Olympic Games from 2024 to Paris. Treasurer of the Republicans, support of **François Fillon**

Remember here that the issue is not the age difference, but that of a diversion of a minor in the middle school. It is strange that the date of birth of "Brigitte" was not made public until May 2016, with the publication, in the short-lived *Pop Story* review (stopped at the second

in 2017, Daniel Fasquelle who was at the National Assembly on the front line during the Alstom scandal while being notoriously cold with the Trogneux-Macron clan at the local (complaint filed for threats against the companion of **Tiphaine Auzière),** however remains publicly silent when it comes to evoking the President of the Republic.

Would this neutrality result from an attitude of a loyal soldier? towards **Nicolas Sarkozy?** Daniel Fasquelle, whose wife, lawyer at the Boulogne-sur-Mer bar, is considered to have embroidered cuddly toys during the birth of the grandchildren of Brigitte, does he know about the well-kept secrets of private life? of the presidential couple?

Note here that the date of arrival of Trogneux in Le Touquet given by **Sylvie Bommel** is 1950, year in which **Jean Trogneux** "invests in a second home". *The Macron du T ~ uquet Élysée-Plage* gives, according to "Brigitte", " 1958 or 1959 - I would have to find the deed of ownership ". We are no longer at a small inconsistency, especially since the beginning of the media coverage of the couple, the Touquettoise villa was presented as the property by Emmanuel Macron ...

The aforementioned work specifies that the brothers and sisters de Brigitte all have a house in Le Touquet. It is therefore " Brigitte" who would have inherited the first property acquired by the family, the *Monéjan,* valued at 1.4 million euros, without count the rent from commercial leases included in the villa. In Amiens where they pride themselves on influencing local political life, the Trogneux are now supporting the mayor UDI **Brigitte Fouré** and are considered to have played a leading role, when, in 1989, **Gilles de Robien** dislodged the communist mayor **René Lamps** which had been running the town hall since 1971.

In this family, according to her official biography, "Brigitte" is, like **Jacques Chirac,** "the child of the miracle", since her mother, when she gave birth on April 13, 1953, had 39 years old, a very advanced age for the time. This difference age with his other siblings was roughly exploited and integrated into the couple's *storytelling* with considerations of the type: " Mm • Macron is already experiencing these generational differences before loving a man who is twenty four years separate from her. " *(The Macrons); "* At five years old, here she is already aunt. In family meals, it is seated with **Martine and Nathalie,** her nieces. Very early on, the age markers were scrambled for little Brigitte. His older sister, **Anne-Marie,** was twenty-one when she was born. **Maryvonne,** the third of the siblings, obtains her patent the year her little sister receives the anointing of baptism. At eight years old, when Brigitte plays with her doll, her brother **Jean-Claude** rocks a real baby, **Jean-Alexandre. "** *(He had just turned 17);* "Such intergenerational imbroglios explain that, for Brigitte, the age criterion makes no sense. Essential point common with Emmanuel Macron " *(Les Macron du Touquet Élysée-Plage).*

issue), from a long survey by Sylvie Bommel entitled *And Brigitte created Macron.* In the Macronian gesture, the "April 13" corresponds to the death of " **Manette** " which occurred three before the date of birth of "Brigitte" is given. In history, April 13, 1953 is the date of launch of *MK-Ultra,* the infamous CIA mind control.

With *He had just turned 17,* published three years after his first portrait of "Brigitte", Sylvie Bommel noted that in 1953 the first name had in fact been given well before the peak of "Brigitte" intervened in 1957, that is to say nine months after the wave of shock "BB" caused by the line of **Roger Vadim,** *And God ... created the woman.* Sylvie Bommel grateful in substance her mistake of 2016 when she wrote that "we called her Brigitte, name in the wind thanks to an ingenuous beauty provocative ". Which was only a guess ...
Sylvie Bommel recopies her second portrait of "Brigitte" the box published in *Le Courrier picard* of April 15, 1953 in which the Trogneux family announces the birth of "Brigitte".

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do you announce the birth of their little BrJiltte heart.
Amien. 1, rue Delambre.

We also consulted this archive at the Library national of France. The civil status reproduced in the same number *Courrier Picard* well give birth to a " Brigitte Trogneux", but on April 14, 1953, and not on the 13th.

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INVESTIGATION

Why did **Sylvie Bommel** not **bring** back this (small) inconsistency (one more ...)? It may, of course, be a birth occurred during the night of the 13th to the 14th, although the extract of birth certificate mentioned by *Geneanet* indicates a birth at 3:00 p.m.

Trace the biographies of the different members of the clan

Jean Claude

Jean-Claude Marie Joseph Trogneux was born on August 14 1933 in Amiens. In the early 1970s, the eldest of the füs will take over from his father at the head of Maison Trogneux as president of Jean Trogneux the House of Baptisms, but also in sports bodies with the presidency of the

Trogneux reveals a size anomaly. It is written everywhere, since 2016, that the Trogneux have had six children, as This is shown in the *Carnet mondain* du *Courrier picard,* reproduced opposite. This is what we find at **Caroline Derrien** and **Candice Nedelec** *(Les Macron),* at **Maëlle Brun** ("Youngest of six children". *Brigitte Macron. L'Affranchie),* Sylvie Bommel ("sixth child, since two others were born during the Occupation ", *He had just turned 17),* etc.

Another biography, *La Confidente,* explains that her parents have "already raised three boys and two girls" when he was born. sance, but this version seems to fall under the gross error, since it is generally dna that the Trogneux would have had two boys and three girls before the arrival of "Brigitte".

Now the very controlled *Wikipedia* page of the Trogneux family does mention five children.

> **From this marriage, was born Jean Georges Trogneux on April 26, 1909 in Amiens** 4 . **On September 26, 1931 in Amiens,** he **married Simone Marle Madeleine** Pujol 4 . **From this marriage are born** five **children including Jean** Claude **in 1933 and Brigitte in 1953.** He **died in Amiens on January** 15 **, 1994** 4 .
>
> Since the middle of the twentieth century, the Trogneux family has been "firmly rooted ,. at Touquet-Paris-Plage 5.

Annie

Anne-Marie Gisèle Marguerite known as **"Annie" Trogneux,** born July 9, 1932 in Amiens. The eldest, whose name was hidden at first, married **Gérard Boulogne,** member of the Rotary Club of Amiens, born as his future wife of a family of downtown merchants. A affair of which the latter prides himself on having made an "actor essential in the northern sanitary-heating sector from France". With its approximately 15 million euros of annual turnover and its 40 employees, the Establishments Boulogne are now run by their son, **Thierry Boulogne,** born February 28, 1968 in Amiens. His older sister, **Christine Boulogne,** born March 26, 1957 in Amiens married in 1983 **Benoît Haquin,** born May 4, 1954 in Brégy (Oise), large farmer (GAEC Raguin Rémi and Benoît), mayor of his native village since 1989 and president of the community of municipalities of the Pays de Valois from 2014 to 2020. By the marriage of one of the couple's four children with a **Reynal de Saint-Michel,** the Trogneux are now allies to this famous family of bekes from Martinique, family itself an ally of the **Hayots,** among others. Although being his first known niece and despite their belonging to the same generation, Christine Raguin, Annie's eldest daughter Trogneux, was not incorporated into the *storytelling.*

Amiens tennis club and the organization of the "Promenade", an annual cycle ride between Amiens and Le Touquet.

Jean-Claude Trogneux first married, the June 14, 1960, in Amiens, **Danièle Courbot,** a very handsome gone since the latter is the youngest child **Henri Courbot,** boss of the construction company of the same name, at the time president of the Professional Union of public works contractors from France and overseas, member of the CNPF board (current MEDEF). President of the Paris Chamber of Commerce and Industry and of Assembly of the Chambers of Commerce of the Community European economy.

The couple will have four children including **Jean-Alexandre Trogneux,** born April 26, 1961 in Amiens, who, in turn, took over the business family in July 2016, not hesitating to show itself in support of the presidential couple. This ESCP graduate opened a new boutique rue Saint-Jean in Le Touquet in April 2019. From his marriage on June 10, 1989 in Montigny-sur-l'Hallue (Somme) with **Véronique Catteau,** were born **Jean-Baptiste Trogneux** (1993), married to a Chinese woman from Hong Kong (one son, **Sin Yin)** and a daughter **Margaux** (1996). Installed in Essonne, his sister, **Martine Trogneux,** born April 12, 1964, general practitioner in Longjumeau, married **Hacene Abbar, maxillofacial** surgeon facial and stomatologist in Arpajon (four children: **Maxime, Baptiste, Jules** and **Tom).** As for the two other children of Jean-Claude and Danièle Trogneux, only the first name of a daughter, **Nathalie,** is known.

On September 26, 1990 in Amiens, Jean-Claude Trogneux married in second marriage **Brigitte Poillion.** This remarriage creates a relative confusion since there are now two **Brigitte Trogneux** in the family, so that one does not know which is of both the "Brigitte Trogneux " present in the statutes of family companies. Is this our "Brigitte" as indicated his official biographer **Maëlle Brun** (until 2007 specifies t-elle) where is it Brigitte Trogneux, née Poillion, as the reports *Geneanet?*

From his first marriage to **Alain-Georges Deledicque,** doctor born January 17, 1944 in Roubaix (North), director of thalassotherapy centers successively in Oléron, Carnac, Quiberon, Dinard, Deauville and Siouville-Hague, former municipal councilor in Saint-Trojan (1976), member of the Rillfil: y **and** treasurer of the Société fran ~ aise de thalassotherapy, this Brigitte Trogneux is the mother of director **Robin Deledicque,** today involved in LREM.

Jean-Claude Trogneux who, at the start, would have fought a war rude to "Brigitte and Emmanuel" before accepting her step-brother after entering the ENA (which, in this environment, everything quite "Chabrolian", seems quite credible) died on November 9, 2018.

Surprisingly, it's **Emmanuel Macron,** usually so cautious to travel to Amiens in his role as Head of State, who delivered the eulogy for his brother-in-law on November 13 2018 in the Saint-Martin church in the Henriville district completely sealed and banned the press that day (see " *A moving speech by Emmanuel Macron ", Le Courrier picard,* November 14, 2018).

Maryvonne

The identity of this sister was not revealed until late by **"Brigitte",** in her interview with *Elle* (August 18, 2017). It's been ages of birth is not known precisely. According to the basics of genealogical data, we find 1934 *(Geneanet)* or 1938 *(MyHeritage).* She was 23 when she died as indicated the death notice published in *Le Courrier picard* of February 25, 1960 where is related the road accident which took her, as well as her

GRAFT

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Which " Brigitte Trogneux " appears in the statutes by Jean Trogneux The House of Baptisms, company passed down from father to son? Our " Brigitte " or Brigitte Poillion, second wife of the head of the family, Jean-Claude Trogneux?

husband **Paul Farcy,** son **of Alphonse Farcy,** founding president of a powerful agricultural cooperative in the region, La Solidaire, located in Albert, twenty kilometers from Amiens. With this fatal accident intervened on February 24, 1960 in Orvillers-Sorel, the couple left behind him a five month old baby girl, **Nathalie Farcy.**
New inconsistency, the latter is presented by *Geneanet* as being born in 1955. The fact that she has the same first name that one of **Jean-Claude Trogneux's** daughters asks the question of a possible adoption by his uncle. This question returning to that of the nieces of "Brigitte", a question put on the table during the media coverage, by "Brigitte", of the death of **Maryvonne.** With a the key, a new biographical imbroglio ...

In *Elle, "* Brigitte" ensures that during the premature death de Maryvonne, she “was 8 years old. [My sister] is with me all the days of my life. A year later, one of my 6 year old nieces is part. »Now Brigitte Trogneux born in April 1953 was 6 years old and not 8, February 24, 1960. At that period of life when the years are long and where the memories remain etched in memory, this error is incomprehensible to say the least. Especially since the revelation of the deaths of a sister, then of a niece, constitutes the substantive marrow of the interview with *Elle.* A more than controlled communication that we can not imagine that it has not been read, reread and verified by the presidential couple and their communication teams. The "mistake" (a lie?) was not rectified in *Brigitte Macron. The Freed,* the official biography of "Brigitte" published a few months later late: “In 1961, she was eight years old when her older sister, pregnant, kills herself with her husband in a car accident ”. In On the other hand, the cause of death of the six-year-old niece is this time given: "acute appendicitis".

If she did not identify the niece "aged six", deceased "a year later ”- neither do we - **Sylvie Bommel** was the first to give the real date of death of Maryvonne Farcy and establish that "Brigitte" would have been six years old in truth. But the journalist has sought to justify the gross dating error of "Brigitte" by summoning a child psychiatrist called to discuss a "Confusion lasting all the life following an event traumatic ”. Note also that Sylvie Bommel indicates that the photo of the accident "is found the next day on the front page du *Courrier Picard ",* which is not entirely correct, since, verification made, the photo has been published on the third page. What either way, here we are facing a new episode in the life of "Brigitte" having been rewritten ...

(Continued on next issue)

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